

Brandon Gonzalez

EDUCATION

2016

Nomadic College, month-long intensive training in Axis Syllabus, Ostuni, Italy

2015

University of California, Davis, MFA in Dramatic Arts

(at UC Davis choreography and dance studies are rolled into the MFA in Dramatic Arts)

2005

Texas State University, San Marcos, Texas, BFA in Studio Art

(emphasis in Sculpture)

EXHIBITIONS AND PERFORMANCES

2019

Still Seeking, Texas Dance Improvisation Festival, University of North Texas, Denton, Texas

A Dance of Care for Abraham Cruzvillegas: Hi, How Are You, Gonzo? at The Contemporary Austin – Jones Center, Austin, Texas

Titration at the Mini Movement Festival – Arts Mission, Dallas, Texas

Cradle, Fountain, and Bridge, at the Ritual Art Showcase, Austin, Texas

Street Work, Austin Dance Festival, Austin, Texas

2018

i horizon you, Open Door Dance Theater, Texas State University, San Marcos, Texas

Polyvagal, Travis Heights Space, Austin, Texas

WRECKING/LANDSCAPES, MINI exhibition, Pikkupuoli Gallery in northern Finland.

Art & Design Faculty Show, Texas State University, San Marcos, Texas

2017

Body Textures (performance) at Eastfield College, Mesquite, Texas

Body Textures (video installation) at Eastfield College, Mesquite, Texas

The Shape of our shapes (and the skin of that) at Texas State Galleries, San Marcos, Texas

Touch Loop, KOMPANIE OFFSPACE, Freiburg Germany

Touch Loop, KOMPANIE OFFSPACE, at Kunsthochschule Kassel, Germany

Slow Corner, Art in the Park, San Marcos, Texas

WRECKING/LANDSCAPES, The Decameron Festival, Outokumpu, Finland

Art & Design Faculty Show, Texas State University, San Marcos, Texas

2016

Salon, Palazzo Guido, Lecce, Italy
Materialities of Emptiness, Volksroom, Brussels, Belgium
Wrecking/Landscapes, Festival UrbanApa X Ateneum, Helsinki, Finland
Wrecking/Landscapes, RUPLA Gallery, Helsinki, Finland
Breaking Together, Texas Dance Improvisation Festival, at Sam Houston State University, Huntsville, Texas

2015

Implicit Fragments, SUNDAY RUN_UP, in Stockholm, Sweden
Vibrant Matter, University of California, Davis 2015
Softening/Encounters, Fort Worth Museum of Modern Art, Fort Worth, TX
Subject to Change, Beatnik Studios, Sacramento, CA
Alumni Invitational, Texas State University Galleries, San Marcos, TX
Radiata Machine, Basement Gallery, University of California Davis
Implicit Fragments, Basement Gallery, University of California Davis

2014

Somatic Paintings, Pine St. Station Austin, TX
Space Between #5, Institute of Theater, Dance, and Performance, Davis, CA
Space Between #4 Performance Studies Symposium, Davis, CA
Space Between #3, Northern California Performance Platform and Performance, San Francisco Art Institute, CA

2013

Limbic Variance, Made in Austin, Austin, TX
Transmigrations, group show at Salvage Vanguard, Austin, TX

2012

A General Theory of Love, WUK in Vienna, Austria
A General Theory of Love, OHO Tanzfestival, Oberwart, Austria
Medicine Show, Butterfly Bar, Austin, TX

2011

Space Between #2, Texas Dance Improvisation Festival, Texas State University, San Marcos, TX

2010

Space Between #1, Texas Dance Improvisation Festival, Texas Christian University, Denton, TX

2009

Vedanā, BIRDHOUSE Gallery, Austin, TX
Mammal, Texas Dance Improvisation Festival, Northwestern College – San Antonio, TX

2008

Not Until Now, Rio de Janeiro Film Festival, Brazil
Merge, Fusebox Festival, Austin, TX

2007

New Paintings, Gallery 1724, Houston, TX
Mountain Piano, Breitenbush Contact Festival, OR

2006

Life Stories, The Dallas Center for Contemporary Art, Dallas, TX
Life Stories, Young Latino Artists Exhibition, at Mexic-Arte Museum, Austin, TX

PUBLICATIONS**2018**

Featured in Kimmel M, Hristova D, Kussmaul K. Sources of Embodied Creativity: Interactivity and Ideation in Contact Improvisation. Behavioral Sciences. 2018; 8(6):52.

2011

Vedena, CQ magazine. Vol. 36 No.1, Annual 2011. Print.

AWARDS, GRANTS AND FELLOWSHIPS**2016**

Studio Grant, The Swedish Arts Grants Committee, Stockholm, Sweden

2014

Margrit Mondavi Graduate Fellowship sponsored by the UC Davis Humanities Institute, for artistic research and the creation of a mixed ability dance performance in Avignon, France

2013

Graduate Fellowship, University of California in Davis, Department of Dance and Theatre, Davis, California

2006

Texas Commission on the Arts and Cultural Arts Division, *Life Stories*, Austin, TX

2005

Texas Commission on the Arts and Cultural Arts Division, *Life Stories*, Austin, TX
Achievement Award for *Life Stories* from Region XIII Education Service Center Service Learning Austin, Texas

UNIVERSITY TEACHING

2017-2019

Lecturer in Dance and Theatre Department, Texas State University, San Marcos, Texas, courses taught: Composition 1, Contact Improvisation, and Video Dance

2009-2016

Guest Faculty, Texas State University, San Marcos, TX

2016

Guest Teacher, Sam Houston State University, Huntsville, Texas

2013-2015

Associate Instructor at University of California Davis, courses taught: Introduction to Contemporary Dance, and Contact Improvisation

2012

Artist Faculty, Arizona State University, Phoenix, AZ

2011

Guest teacher at the University of Texas at Austin, Austin, TX

UNIVERSITY SERVICE**2019**

Served on committee to develop MFA in Somatics program at Texas State University

2018-2019

Mentored BFA in Choreography students on thesis projects at Texas State University

PROFESSIONAL SERVICE**2009-2019**

Member of the *Texas Dance Improvisation Festival* organizing and production committee

RESIDENCIES ATTENDED**2017**

Guest Artist residency, Eastfield College, Mesquite, Texas

2016

Month-long Residency, The Swedish Arts Grants Committee, Stockholm, Sweden
Kökar Residency in Åland archipelago, Finland

2015

Settlement VII a collaborative residency at A.PASS, Brussels, Belgium
Artist residency at Penasco Theater, Penasco, New Mexico

2012

Selected artist in collaboration for Crazywood Artist Residency Program, Huntsville, TX
Semester residency as Artist Faculty at Arizona State University, Phoenix, AZ

TEACHING AND WORKSHOPS**2019**

Textures of Contact, 100 Grand Studio, New York, New York
Textures of Contact, Mini Movement Festival, Dallas, Texas
Intro to Fascia, Texas Dance Improvisation Festival, University of North Texas, Denton Texas
Fundamentals of Contact Improvisation, workshop in Austin, Texas

2018

Body Shift, mixed-ability class in Austin, Texas
Texas Dance Improvisation Festival, Texas Woman's University, Denton, Texas

2017

Teacher at Freiburg International Contact Festival, Germany
Touching Form, weekend workshop, Freiburg, Germany
Professional Training classes, Freiburg, Germany

2016

Spectrums of Contact, weekend workshop in Helsinki, Finland
Assistant Teacher with Nita Little Ph.D., ImPulsTanz Festival, Vienna, Austria

2015

Spectrums of Contact, weekend workshop in Helsinki, Finland
Fields of Inquiry, weekend workshop in *Stockholm, Sweden*
Assistant Teacher with Nita Little Ph.D., ImPulsTanz Festival, Vienna, Austria

2014

Assistant Teacher with Nita Little Ph.D., ImPulsTanz Festival, Vienna, Austria
Vienna, Austria

2013

Body Awareness and Focusing, online class

2012

Technologies of Love, weekend workshop in Munich, Germany

Crazywood Fall Dance Retreat, produced movement arts festival in Huntsville, TX

2010-2012

Giddy-Up, weekly improvisation community dance class and lab, Austin, TX

2011

Vedana: Image-Making, Somatic Drawings and CI, Sierraville, CA

Unveiling the Beautiful Beast, Guari Movement Studio, Austin, TX

Get Rich!, Guari Movement Studio, Austin, TX

Texas Dance Improvisation Festival, Texas State University, San Marcos, Texas

Crazywood Fall Dance Retreat, produced movement arts festival in Huntsville, TX

2010

Making Contact, workshop at Art Outside

Movement Consultant for Rude Mechanicals (Theater Company), Austin, TX

Texas Dance Improvisation Festival, Texas Christian University

2009

Texas Dance Improvisation Festival, Northwestern College, San Antonio, TX

PROFESSIONAL CONFERENCES, AND RESEARCH

2018

Teacher's meeting at Freiburg International Contact Festival, Freiburg, Germany

2017

Co-researcher with Labodanse, an interdisciplinary research project in dance, cognitive neuroscience, and new technologies. Freiburg, Germany

Teacher's meeting at International Contact Festival Freiburg, Germany

International Documentation of Contemporary Dance Education (IDOCDE), Vienna, Austria

2016

Participated in artistic research for *Die Dinge der Welt*, exhibition by

Philipp Gehmacher, opened at Festival of New Art in Graz, Austria

International Documentation of Contemporary Dance Education (IDOCDE), online networks and conference in Vienna, Austria

2015

POSTDANCE Conference, Stockholm, Sweden

International Documentation of Contemporary Dance Education (IDOCDE), online networks and conference in Vienna, Austria

Meta-Academy an online lab investigating the potential of networked environments for performance and collaborative knowledge production

Nita Little Research Lab, San Francisco, CA (2013-2015)

2013

Contact Improvisation Ground Research, Yuba River, CA

WELLNESS EDUCATION

2011

Lauterstein-Conway School of Massage, licensing program, Austin, TX

2006

The Yoga Intensive and Teacher Training, Kalani Honua Institute, Pahoia, Hawaii

COLLABORATIVE PROJECTS

2018

Shift, Texas State Galleries, San Marcos, Texas, video dance directed by Anna Bear
Espacios Latentes/Latent Spaces, performance directed by Anna Baer
Fractallage, performer, Meow Wolf, Empire Control Room

2017

Potential, Fusebox Festival, Austin, Texas
Daven Dowse II, cinematographer, Blackbox, Austin, Texas

2016

Daven Dowse II, cinematographer, Big Medium, Austin, Texas

2015

The Walking Pieces, collaboration with Mira Mutka, University of Dance And Circus, Stockholm, Sweden
Dialogue, collaboration with Nadja Pärssinen, at Theatre Academy Helsinki, Finland
Cracks Are How The Light Gets In, FemArt Festival, Pristina, Kosovo
Cracks Are How The Light Gets In, Müszi Budapest, Hungary
Serendipity, Pop-Up Performance, at the Ferry Building, directed by Deirdre Morris and Iu-Hui Chua. San Francisco, CA
Dance that Documents itself, directed by Jess Curtis and performed at the ODC Theater, San Francisco, CA
Glitch-Body and Nanostalgia, collaborative performance directed by Guillermo Gómez-Peña, Davis, California

2014

Urban Feral, co-choreographer with Nita Little, Avignon OFF Festival, France
Project Barca, directed Henry Daniel Ph.D., University of California Davis, California

Eyes of Horus, directed by Sara Shelton Mann, San Francisco, California
Improvisations, Breitenbush Hot Springs, OR
Death Star Migration, directed by Deirdre Morris at UC Davis, Davis, California

2013

Body Shift, mixed ability performance directed by Julie Nathanielsz with Fork Lift. Austin, Texas

2012

Pick-Up, directed by Karen Nelson, Clearspring Studio, Austin, Texas

2010

Recovery, directed by by Mary O'Donnell (Fulkerson) at Ballet Austin Theater, Austin, Texas

2009

And Go!, directed by Nina Martin, Texas Dance Improvisation Festival, Texas Woman's University

A Closet full of Pictures, directed by Mary O'Donnell (Fulkerson) at Ballet Austin Theater

Bodies in Urban Spaces, directed by Willie Dorner, Fuzebox Festival, Austin, TX

Where it Goes, performance with Val Smith (New Zealand) at Moab Contact Improvisation Jam, Moab, Utah

REFERENCES

Sarah Gamblin, Professor of Dance
Texas Women's University, Denton, Texas
(940) 898-2086
SGamblin@twu.edu

David Grenke, Chair and Professor of Theatre & Dance
University of California, Davis
(530) 754-2623
dwgrenke@ucdavis.edu

Michelle Nance, Professor and Director of Dance Division
Texas State University, San Marcos, Texas
(512) 245-2949
mnance@txstate.edu